

The Exhibition

The exhibition would look to step back and consider sustainability and the climate crisis, examining how we got to this point and what we can all do to improve the future.

It would open with an introduction looking at the word *sustainability*, and what it means.

We will then look at the history of the science of climate change, from the first paper in 1856 by Eunice Foot, through to our current understanding. Copies of the original articles and papers are largely available in open source, and it will be no problem using them in the exhibition.

We then look briefly at the future without action and with action, including visuals maps (2)

It would then move on to look at the world and its carbon emissions, using images from the interactive carbon maps by Kiln and with an interactive stand to allow visitors to look through the full range of images (1)

From there we look at the simple reductions we can all make and the multiplication effect and with visual representations, show the carbon saving of small changes, both personally and, if everyone in the UK did it. I am involving local SEND children to help create a visual representation of the carbon footprint, using actual footprints they have made.

The final stage is the solutions section of the exhibition, whereby visitors will be encouraged to photograph leaflets and use QR codes to access resources to help them be more sustainable. Here we will be asking visitors to download the Love Essex app and sign their food waste pledge, as well as being guided to start living in a more sustainable way.

I am having a local artist Lois Day create an invocative art piece as a centre piece to the exhibition.

As part of the partnership with Maldon District Council we would like to offer a workshop element to the visiting exhibition for children, with a couple of climate science activities and creating a climate awareness poster.

References

1 [The carbon map](#)

2 [Climate Central | Land projected to be below tideline in 2030](#)